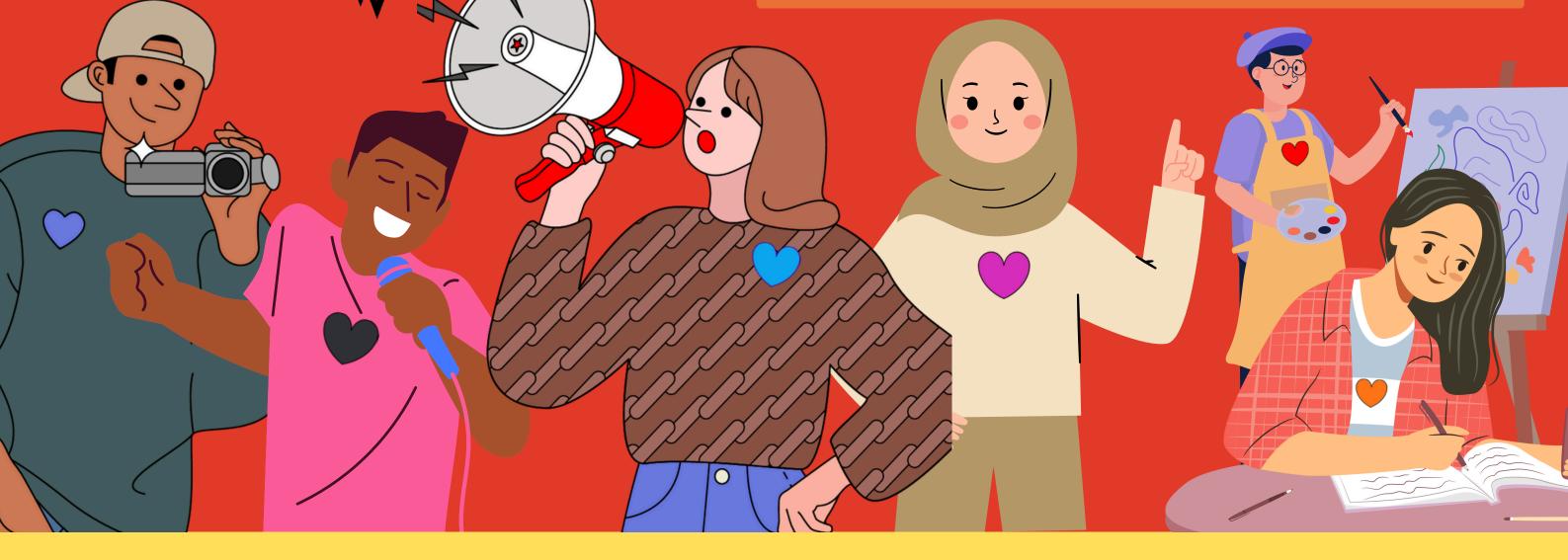
ARTFORCHARCEFEBMARCHVouth-ledArts-basedCivic action

Saturdays: 12:00 - 17:00 <u>Workshops:</u> Feb 22nd March 1st, 8th, 15th, 22nd <u>Showcase:</u> March 29th

Queen's University Belfast Peter Froggatt Centre Brian Friel Theatre The Art For Change programme empowers youth to address an issue affecting their mental health, through a chosen art medium and to share their art work publicly to drive social change. The programmes fosters Social and Emotional Learning, intercultural connections, and artivism.



There are funded spaces for 3 groups (8-10) of youth (8 - 15 years) and 2 mentors from immigrant, asylum seeking, refugee and vulnerable backgrounds. Mentors must coordinate and supervise travel and attendance. Groups will be coached by Juanita Rea and a team of socially engaged artists that include Nandi Jola. We provide all materials and lunch. Mentors must track weekly travel expenses and submit receipts with total per group/participant at final session for reimbursement.

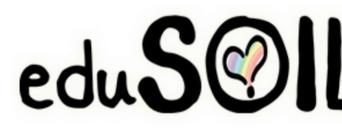






www.designforchangeni.com/art-for-change









School of Arts, English and Languages

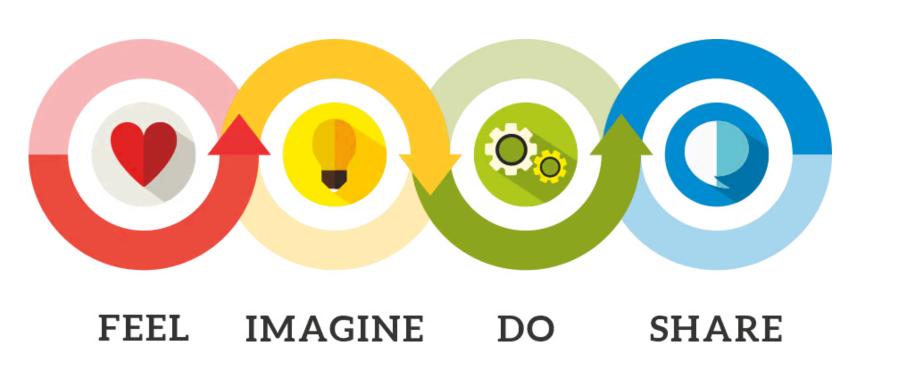
northernireland@edusoil.com

Civic Engagement and Social Responsibility Directorate

Design For Change Global Movement

Art For Change is part of the globally awarded <u>Design For Change</u> (DFC) movement. Since 2010, DFC has empowered 2 million youth in 70 countries to be changemakers using our globally acclaimed FIDS framework (Feel, Imagine, Do, Share) to take action on issues they are affected by.

Youth-led projects are aligned to the UN Sustainable Development Goals and nurture youth wellbeing, leadership skills, intercultural connections and artivism.



A. Overview by eduSOIL and DFC NI Founder, Juanita Rea



https://www.youtube.com/watch?v=Q2KgYL8Q5RQ

B. 2023 – 2024 Stories of Change from NI

<u>https://www.edusoil.com/artforchange202</u> <u>3.html</u>

https://sites.google.com/edusoil.com/afc2 4virtualshowcase C. Stories of change from around the world



stories.dfcworld.org

Be The Change: Japan, November 2025

Youth who participate in Art For Change 2025 and submit a story of change will be considered as NI



representatives at the 2025 Be The Change Global Celebration in Japan this November*

Organized annually, the 'Be The Change' (BTC) celebration provides our young superheroes from across the world a platform to showcase their stories of change.

Participation does not guarantee selection, neither does it guarantee funding for the trip. It does open doors to the opportunity and eduSOIL will work with selected representatives to support their fundraising efforts. See our 2024 campaign here.



In 2024, with a separate fundraising initiative, we enabled 3 youth from NI and 1 from Sudan to represent their countries at the Be the Change Global Celebrations Dubai.



DFC Global Student Council

Youth who participate in Art For Change 2025 and submit a story of change are also considered as DFC Student Council members. Watch this video of Karma Vyas DFC NI Student Council Member 2024 to learn how Art For Change opens up to fantastic global interactions and leadership opportunities for youth.

https://www.youtube.com/watch?v=7erQt4PQ78w

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Art For Change 2025 Overview

WORKSHOPS: Saturdays, 12:00 - 17:00 | Feb 22nd,

March 1st, 8th, 15th, 22nd | Peter Froggatt Centre, 7, 9

College Park E, BT7 1PS & Brian Friel Theatre

Rehearsal Rm

SHOWCASE: Saturday, March 29th | 15:00 - 17:00 |

Brian Friel Theatre, 20 University Sq. BT7 1NN

MEALS: Lunch provided at all sessions

TRAVEL REFUNDS: per submission of receipts and

tracking sheet at final session

We provide:

- Workshop Materials ie. workbooks, stationery, art materials, participant access only website, textbased support
- Personalised attention. i.e each group will be split into 2 subgroups of 4 - 5 youth with 1 mentor each, supervised by a team of professional artists
- Coaching and guidance by sociallyengaged artists who we recruit, train and conduct safeguarding checks on. This team is led by eduSOIL/ DFC NI Founder/CEO, Juanita Rea.

Participant Criteria For Funded Spaces and Registration Process

- There are 30 funded spaces for 3 groups of 8 10 youth (8 15 years) from immigrant, asylum seeking, refugee and vulnerable backgrounds.
- Youth can only join from community organisations/groups or schools and must be accompanied by 2 mentors (18 + years) who will coordinate and supervise travel, attendance and participation
- Groups can be mixed age and participants need to be registered by a coordinator who must be one of the mentors who attends all/majority of sessions and takes overall responsibility for the group.
- We will create a WhatsApp group for each group, adding mentors and parents who then add their children. We use the groups to send location pins, session updates, photos of travel tickets as well as photos of session to document the learning journey.
- It is preferred that the same 2 mentors join all 6 sessions to best support the development of the young peoples' projects. However, if it is more manageable for a pool of mentors to be involved, the coordinator will need to oversee mentor attendance per session/s. We request that the coordinator and mentors stay updated through the WhatsApp group to know their group's progress and ideally

discuss the projects at school. This will help us ensure we best support the youth artivism projects.

- We have a two part registration process:
 - Registration Part 1 must be done by ONE coordinator/mentor who will collate and submit the names of all 8 - 10 youth as well as information about the second mentor.
 - Registration Part 2 must be done by parents/guardians. The coordinator/mentor is responsible for ensuring that the parents of all participating youth, fill up the parent consent section for registration to be finalised.
- We will only confirm spaces of youth whose parents submit the consent form. We will not permit youth who have not been registered or who do not have parental consent to attend the sessions.
- It is mandatory for groups to be supervised by the mentors and no youth should be travelling to or from the venue unaccompanied. Parents can choose to transport their children, however it is the responsibility of the group mentors to monitor travel arrangements and inform the DFC NI team.
- Mentors must track weekly travel expenses and submit receipts with total per group/participant at final session for reimbursement. We require a sheet with names, amounts per week (with accompanying receipts/copy of tickets) to provide the reimbursement.
- Registrations open until Feb 7th.

Shared

Investment

The cost of the programme is $\pounds 400$ per youth. Our investment is $\pounds 4000$ per group of 8 - 10 youth and 2 mentors together with our expertise. Your investment is your trust, time and participation. We have only 3 funded slots. Don't miss out!



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